

Library Resource Guide

Website: <http://www.bowlinggreen.kctcs.edu/lrc/>

Phone: 270-901-1026 | Fax: 270-901-1137 | Email: bg-libraryinfo@kctcs.edu

Art

LIBRARY CATALOGS

Bowling Green Technical College Library: <http://opac.kctcs.edu> (Limit search to **Bowling Green TC**)
 Bowling Green Public Library: <http://catalog.bgpl.org/>
 Western Kentucky University Libraries TOPCAT: <http://topcat2000.wku.edu/>

Materials can be borrowed from WKU Libraries and delivered to the BGTC Library.
 Submit the [BGTC/WKU Library Book Service Form](#) on the library's website to staff at the Help Desk.

LIBRARY OF CONGRESS (LC) CALL NUMBERS

Look for the call numbers listed below on the library shelves to find print and audio-visual materials on the following subjects:

Fine Arts: N

N Visual Arts

NA Architecture

NC Drawing. Design. Illustration

ND Painting

NE Print media

NK Decorative arts

NX Arts in general

Library of Congress Classification System is available at: <http://www.loc.gov/catdir/cpsolcco/>

SUBJECT HEADINGS

Use the subject headings listed below when searching a library catalog for materials:

- To search by an artist:
 (last name, first name)
 Example: Picasso, Pablo
- Aesthetics
- Art
- Art appreciation
- Art criticism
- Art—Dictionaries
- Art—Encyclopedias
- Art, American
- Art, Modern
- Art, Renaissance
- Artists
- Color
- Color in art
- Commercial art
- Folk art
- Graphic art
- Painters

REFERENCE AND CIRCULATING RESOURCES

It is important to get an overview of a topic so you have a general understanding of the issue. Background information may include: the history of a subject, facts, statistics, key terms, and the names of significant people in the field. Sources for background information include: encyclopedias, dictionaries, almanacs and other materials shelved in the Reference Collection or available online.

- | | |
|--|------------------------|
| • The Art Book | N 40 A775 1994 REF |
| • The Artful Mind | N 71 A762 2006 |
| • Biographical Encyclopedia of Artists | N 40 B535 2005 REF |
| • Facts on File Encyclopedia of Art | N 31 F33 2005 REF |
| • Encyclopedia of Native American Artists | N 6538 A4 E94 2008 REF |
| • Great Lives from History: The Renaissance | CT 115 G74 2005 |
| • Great Lives from History: 17 th Century | CT 117 G74 2005 |
| • Leonardo's Notebooks | N 6923 L33 A35 2005 |
| • Oxford Dictionary of Art | N 33 O93 2004 |
| • The Symbolism of Paul Gauguin | N 6853 G34 D67 2007 |
| • A World of Art | N7425 S29 2005 |

PERIODICALS

- American Artist
- Art in America

MULTIMEDIA (DVDS)

- Alexander Calder NB 237 C28 A64 1998
- Andy Warhol* N6537.W28 A789 2006
- Annie Leibovitz TR 140 L45 A46 2001
- Ansel Adams TR 140 A3 A57 2004
- Art: 21—Art in the Twenty-First Century N 6512 A6685 2003
- Art: 21—Art in the Twenty-First Century N 6512 A742 2005
- The Art of Romare Bearden N 6537 B4 A4 2003
- Frank Lloyd Wright NA 737 W7 F72 1998
- The Great Artists (14 Part Series)*
- The History of Western Art (3 vols.) N 5300 H57 2001
- In The Realms Of The Unreal: The Mystery of Henry Darger ND 237 D37 I5 2005
- Leonardo Da Vinci: Renaissance Master PQ 4627 L38 Z459 2002
- Michelangelo: Artist and Man N 6923 B9 M53 2004
- Norman Rockwell ND 237 R68 N67 1999
- Pablo Picasso: A Primitive Soul ND 553 P5 P33 1999
- Thomas Hart Benton ND 237 B47 T466 2004

**Please see a library staff person for these titles.*

Check the library catalog for additional multimedia materials on art and artists.

DATABASES (use these to find indexed, full-text journals and magazine articles)

CREDO reference

<http://www.credoreference.com>

(On Campus Only)

Features content from hundreds of popular reference books on a broad range of subjects. The following art reference guides are available: A Biographical Dictionary of Artists, Chambers Film Factfinder, The Bloomsbury Guide to Art, The Bridgeman Art Library Archive, The Cambridge Guide to Theatre, The Encyclopedia of American Folk Art, The Thames & Hudson Dictionary of Art Terms, The Thames & Hudson Dictionary of Art and Artists, The Thames & Hudson Dictionary of British Art, The Thames & Hudson Encyclopaedia of Impressionism.

Provides **APA** and **MLA** citation style formats.

Gale

<http://find.galegroup.com/menu/commonmenu.do?userGroupName=kctcsbgtc>

(Off Campus use <https://216.69.39.58/login>)

Databases: **Academic OneFile**, **Health Reference Center Academic**, **Expanded Academic ASAP**, **Opposing Viewpoints Resource Center**, **Health and Wellness Resource Center**.

Provides extensive coverage of peer-reviewed, full-text articles from journals, magazines, newspapers, reference materials and multimedia sources. Provides citation information in **APA** and **MLA** styles.

Kentucky Virtual Library (KYVL)

<http://www.kyvl.org>

(Available Off Campus—**Contact library for current Username & Password**)

Resources: **EBSCOhost**, **Grolier Encyclopedias** (Encyclopedia Americana), **ProQuest**, **Kentuckiana Digital Library** and **Kentucky Statistics**.

Click on the link, [Find Books, Articles, and More](#), to connect directly to a database.

The following databases may be of interest to Art students and are available through EBSCOhost:

Academic Search Premier, **Sociological Collection**, **Newspaper Source**, **Master FILE Premier**, **TOPICsearch**.

NetLibrary (Electronic Books)

<http://www.netlibrary.com>

(Available Off Campus—**Must create a free account on campus first.**)

Provides full-text access to hundreds of fiction and nonfiction books of interest to students studying art. These ebooks are listed in the BGTC Library Catalog and are indicated by the words, [electronic resource], following the book's title in the catalog listing.

WEBSITE RESOURCES

- **American Institute of Graphic Art:** <http://www.nga.gov/>
- **Art Images for College Teaching (AICT):** <http://arthist.cla.umn.edu/aict/html/index.html>
This website is a personal, non-profit project of its author, art historian and visual resources curator Allan T. Kohl . AICT is intended primarily to disseminate images of art and architectural works in the public domain on a free-access, free-use basis to all levels of the educational community. The images displayed on this site have been photographed on location by the author.
- **Artcyclopedia:** <http://www.artcyclopedia.com/>
A comprehensive index of every artist represented at hundreds of museum sites, image archives, and other online resources. Artcyclopedia only provides references to sites on the World Wide Web where artists' works can be viewed online.
- **The Getty Museum:** <http://www.getty.edu/>
The *Explore Art* section allows you to browse many of the works of art on display at the Getty by name, object, theme, or topic. You can also view current or past exhibitions.
- **The Metropolitan Museum of Art:** <http://www.metmuseum.org/home.asp>
- **The National Gallery:** <http://www.nationalgallery.org.uk/>
- **Smithsonian American Art Museum (SAAM):** <http://www.americanart.si.edu/index3.cfm>
More than 7,000 American artists are represented, including major artists such as John Singleton Copley, John Singer Sargent, Georgia O'Keeffe, and others. The online version of *American Art*, the academic journal of the Smithsonian American Art Museum, has articles of interest to art historians.
- **Poynter Institute:** <http://poynterextra.org/cp/colorproject/color.html>
The Poynter Institute is a school for journalists and offers a great interactive tool on their website on that explains the theory of color and shows how to use it in design.
- **United States National Gallery of Art:** <http://www.nga.gov/>
- **WKU Research Guide on Art:**
<http://www.wku.edu/Library/dlps/rsrchguides/dept/html/art.htm>
- **WorldImages Kiosk:** <http://worldart.sjsu.edu/>
WorldImages provides access to the California State University IMAGE Project. It contains over 50,000 images, is global in coverage and includes all areas of visual imagery. WorldImages is accessible anywhere and its images may be freely used for non-profit educational purposes.
- **World Art Treasures:** <http://www.bergerfoundation.ch/index.html>
The "Jacques-Eduard Berger Foundation Art and Civilization" offers World Art Treasures, an impressive site for learning about art and artists through the ages. There is also an interactive timeline.

EVALUATION & CITATION

The Kentucky Virtual Library (KYVL) has tutorials on how to do research at

<http://www.kyvl.org/html/tutorial/research/>.

Provides assistance with *Evaluating Information*, *Searching the Web* and *Citing Sources*.